

## SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | COllege with Potential for Excellence

### **UG Curriculum**

CENTECTED	1	2	2	4	Е	6	7	0
Tick ✓								
PROGRAM	BA	BA(Hon)	B.Com	B.Com(Hon)	M.Com	MA - Eng	MA- Eco	MA- Psy

SEMESTER	1	2	3	4	5	6	7	8
Tick ✓								

SPECIALIZATIONS									
ВА	Eco	Eng	Psy	Gen					
Tick 🗸									
ВСОМ	Costing	Banking	Entrep	МКТ	Fin & Acc	Mgt Acc	HRM	Bus Analytics	Gen
Tick ✓									

Name of the Department	Symbiosis Centre for Liberal Arts
Name of Head of Department	Prof.Dr.Hilda David
Title of the Course	Strings of Music (Guitar)
Course Code	PA05
Type of Course (New / Revised)	New
Number of Credits	3

#### **Course Outcomes**

- CO 1: Examine the basics of music through the study of Guitar.
- CO 2: Explain the fundamentals of guitar playing like scales, chords, music theory and hence learning to appreciate music better.
- CO 3: Develop the interest between Indian music and Western music
- CO 4: Focus on String names, pitch determination & jingles.

#### **DETAILS OF SYLLABUS**

UNIT NUMBER	DETAILS	NUMBER OF LECTURES
1	<ul> <li>Introduction to guitar</li> <li>Guitar holding and posture, holding the pick</li> <li>Alternate picking and Right hand – Left hand exercises</li> </ul>	1 1 2
2	<ul> <li>Chromatic scale</li> <li>Major chords - C, G, D, A, F</li> </ul>	2 5



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	Minor chords - Em, Am, Dm	3
	Strumming patterns & Chord progressions	6
l	<ul> <li>Study and practice of the basic Major Scale</li> </ul>	4
3		1
<b>э</b> 		1
	• 12 notes, Flats and Sharps, and Fret board positioning	2
	Major scale formula, Chord formation and Chord Families	1
	Introduction to Minor scales, Relative minors	1
	Basics of Staff notation	
4	<ul> <li>Clapping to simple rhythm patters</li> </ul>	
	<ul> <li>Differentiation between low and high notes</li> </ul>	6
	<ul> <li>Differentiation between major and minor chords</li> </ul>	
	<ul> <li>Song Listening and Analysis</li> </ul>	
5	Happy birthday	
	Jingle Bells	
	Ode to joy	
	Aura Lee	
	Kal ho na ho	
	Ajeeb Dastaan	9
	Tu jaane na	
	Paani da rang	
	Boulevard of broken dreams	
	(Songs will vary depending on the students' liking and	
	inclination)	
	Total Number of Hours	45
Refere	nce List	
II.1 I		
Hal Le	onard's acoustic guitar	

Mel Bay's Grade 1 Plectrum Guitar

**Trinity Technical Exercises** 

Trinity Aural Training grades 1-3

YouTube and Guitar related channels

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Prof.Prof.Dr.Hilda David

Name and Sign of Head